

SHARPENING TECHNIQUES

PHIL MOORHOUSE LRPS DAVID VENABLES DPAGB CPAGB BPE4*



SHARPENING PRINCIPLES

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- SHARPENING WORKS BY INCREASING THE CONTRAST AT EDGES
 - YOU WILL NEVER CORRECT AN UNSHARP PICTURE
 - A WORD OF WARNING:
 - OVER-SHARPENING CAN SPOIL YOUR PICTURE

OVER-SHARPENING

ST. ALPHEGE CHURCH , SOLIHULL



OVER-SHARPENING



SHARPENING TECHNIQUES

- SHARPENING IN RAW
- SHARPEN FILTER IN PHOTOSHOP AND ELEMENTS
- UNSHARP MASK FILTER IN PHOTOSHOP AND ELEMENTS
- SMART SHARPEN IN PHOTOSHOP
- HIGH-PASS FILTER FOR SELECTIVE SHARPENING

SHARPENING IN RAW

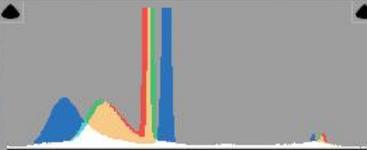
-
- SHARPENING
 - TEXTURE
 - CLARITY
 - DEHAZE
 - NOISE REDUCTION

SLIDERS:

- SHARPENING
- TEXTURE
- CLARITY
- DEHAZE
- NOISE REDUCTION

Camera Raw 13.0.2

IMG_0506.CR2 - Canon EOS 200D



ISO 200 55-250@146 mm f/9 1/1250s

Basic

White balance: As Shot

Temperature: 5600

Tint: +11

Exposure: 0.00

Contrast: 0

Highlights: 0

Shadows: 0

Whites: 0

Blacks: 0

Texture: +39

Clarity: +22

Dehaze: +7

Vibrance: 0

Saturation: 0

Curve

100%

Adobe RGB (1998) - 8 bit - 6000 x 4000 (24.0MP) - 300 ppi

Open Cancel Done